ROAD TO RECOVERY PRINT MEDICURTAINS®



Enhancing care through cultural connection





RESPECTING CULTURE, ENRICHING CARE

In healthcare settings, feeling safe, welcomed and culturally respected plays a vital role in recovery. The importance of culturally safe healthcare is widely recognised, with the National Safety and Quality Health Service (NSQHS) Standards emphasising the need for inclusive environments that acknowledge and respect Aboriginal and Torres Strait Islander cultural beliefs and practices.

This need is supported by growing research. A recent article in *Hospital* + **Healthcare Magazine** shared findings from University of Queensland researchers, highlighting that culturally safe, Indigenous-led approaches are essential to improving health outcomes.1

Ensuring healthcare spaces are welcoming and reflective of Indigenous culture not only builds trust but also encourages patients to engage with care.

By incorporating Indigenous artwork into healthcare spaces, we hope to contribute to this mission - creating an atmosphere where every patient feels valued, respected and supported on their journey to recovery.

THE ROAD TO RECOVERY: HEALING THROUGH ART AND STORYTELLING

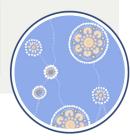
Set against a calming blue background, Road to Recovery was created by talented Indigenous artist Biara Martin to symbolise resilience, community and the healing journey.

At its heart lies a gathering place, representing connection and support. Surrounding it, kangaroos and emus signify nourishment, waterholes reflect life, and stars mark a place of rest. Dotted tracks trace the patient's path to recovery, while the flowing line work represents the many journeys patients take, from home to healthcare facilities and other places of rest and healing – each path unique, yet guided by connection, care and community.

A beautiful blend of art and purpose, this design draws on the strength of Aboriginal and Torres Strait Islander peoples to bring a deeper sense of inclusion, storytelling and healing into your healthcare environment.

- Antimicrobial
- Recyclable (refer to our recycling guide for more info)
- Fire retardant (tested to Australian standards)
- Lightweight and easy to manoeuvre
- Exclusive indigenous design

Order Code	Size
HN-DC25IDG-RR	2.5m × 2m
HN-DC45IDG-RR	4.5m × 2m
HN-DC75IDG-RR	7.5m × 2m
HN-DC45IDG-MRR	4.5m × 2.3m mesh top
HN-DC75IDG-MRR	7.5m × 2.3m mesh top









BEHIND THE DESIGN - BIARA MARTIN

Biara Martin, an Indigenous artist from Perth, WA, hails from a strong lineage of the Balladong, Binjarep, Widi, Ballaruk and Budimia Tribes.

Surrounded by art from her grandmothers, Joan Martin and Theresa Walley, Biara's passion for painting was deeply embedded from an early age. Her style blends traditional Dreaming and contemporary landscapes, featuring native flora, fauna and Dreamtime stories passed down by her elders.

Drawing on her talent and deep cultural ties, Biara brought the Road to Recovery design to life – an artwork that brings depth, connection and a sense of healing to healthcare spaces.

¹ Hospital + Healthcare Magazine, "Culturally safe healthcare needed to end RHD by 2031", Feb 2025.

Proudly Supporting



Every purchase of Road to Recovery MediCurtains supports Purple House helping to deliver life-changing dialysis, aged care and vital support services to remote Indigenous communities.

Your purchase contributes to better health outcomes and stronger connections in Australian communities that need it most.